

MUSIC. UNIVERSITY OF TORONTO



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[Festive overture]

Prazdnichnaia uvertiura

M
1004
Z49F4





Г. ЖУБАНОВА

G. ZHUBANOVA

ПРАЗДНИЧНАЯ УВЕРТЮРА
FESTIVE OVERTURE

**ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО
ОРКЕСТРА**

FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



• **МУЗЫКА • MUSIC** •

МОСКВА • 1972 • MOSCOW



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FESTIVE OVERTURE

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SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS MUSIC
Москва 1972 Moscow

ORCHESTRA

Piccolo	Tamburo
2 Flauti	Legno
2 Oboi	Piatti
Corno inglese	Cassa
2 Clarinetti (B)	
Clarinetto piccolo (Es)	*
2 Fagotti	
*	Campanelli
	Silofono
4 Corni (F)	Arpa
3 Trombe (B)	Piano
3 Tromboni	*
Tuba	
*	Violini I
	Violini II
Timpani	Viole
Triangolo	Violoncelli
Tamburino	Contrabassi

Праздничная увертюра Г. Жубановой написана в 1968 году. Впервые исполнена в Ереване 2 октября 1968 года, во время декады Казахского искусства и литературы. Исполнители: Государственный симфонический оркестр Казахской ССР под управлением Ш. Кажгалиева.



M
1004
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ПРАЗДНИЧНАЯ УВЕРТЮРА

FESTIVE OVERTURE

3

Г. ЖУБАНОВА
G. ZHUBANOVA

Moderato maestoso

3 Trombe (B)

Timpani

Triangolo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cor.

Tr-be

Timp.

Tr-lo

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. Fl. Ob. C.ingl. Cl. Cl.picc. Fag.

Cor. Tr-be Tr-ni

Timp. T-ro

V-ni I V-ni II V-le V-c. C-b.

7413

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for a symphony, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings like *ff*, *f*, and *tr*, and articulation like trills and slurs.

7413

1 Allegro con brio

Cl. *Allegro con br.*

V-le

V-c.

Cl.

Fag.

Cor.

T-ro

Arpa

Archi

Fag.

Cor.

T-ro

Arpa

Archi

Sib, Mib Sol# Sib, Mib La# Reb, Solb

2

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. *ff*

Cl. picc. *ff*

Fag. *ff*

Cor. I *ff* III

Tr-be

Tr-ni
e
Tuba *ff*

Timp. *f*

Tr-lo *f*

T-no *f*

T-ro *f*

P-ttl *f*

Cassa *f*

Arch. *f*

7418

Picc. 3
 Fl. *a2*
 Ob. *a2*
 C.ingl. *3*
 Cl. *3*
 Cl.picc. *3*
 Fag. *3*
 Cor. *I*
 Tr-be *III*
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-tti
 Cassa
 Archi

sub. p
sub. p
sub. p
sub. p
sub. p
sub. p
pp
pp
pp
sub. p
sub. p
div.
sub. p
sub. p

10

Picc. Fl. Ob. C.ingl. Cl. Cl.picc. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-no Archi

III

a2

7413

Picc. *a2*
 Fl. *mf*
 Ob. *mf*
 C. ingl.
 Cl. *mf*
 Cl. picc.
 Fag. *mf*
 Cor. II *p*
 IV *p*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro *mf*
 Arpa *mf*
 Archi *mf*
 div. pizz.
 div. pizz. *mf*
 pizz. *mf*

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Snare Drum) are in the middle staves. The Harp and the String section's pizzicato parts are in the lower staves. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *mf* (mezzo-forte) and *p* (piano) are used throughout. The string section is marked with *div. pizz.* (divided pizzicato) and *mf*.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Cl. picc. (Piccolo Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), T-ro (Trombone), Arpa (Harp), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *f*, and *ff*. The page is numbered 4 in the top right corner.

a2

22

 ff

a2

ff

ff

Cor.

Tr-be

Timp.

Tr-10

T-no

Piatti

colla bacch di T-ro f

C-114

Arp:

gliss.

gliss

P-no

Archi

Picc. *a2*
 Fl. *a2*
 Ob. *f*
 C.ingl. *f*
 Cl. *mf*
 Cl.picc. *mf*
 Fag. *f*
 Cor. *mf*
 Tr-be *mf*
 Tr-ni
 e
 Tuba
 Timp.
 Piatti
 Arpa *gliss.*
 Archi *f*

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in B-flat, Bassoon, and Cor Anglais. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Timpani and Cymbals. The fourth system includes Harp and Strings. The score features various musical notations including notes, rests, dynamics (mf, f), articulation (accents), and performance instructions like *gliss.* and *a2*.

5

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

C.ingl. *mf* *ff*

Cl. *mf* *ff*

Cl.picc. *mf* *ff*

Fag. *mf* *ff*

Cor. *a2 soli* *ff*

Tr-be *mf* *f* *ff*

Tr-ni
e
Tuba *ff*

Timp. *p* *ff*

T-ro *ff*

Piatti *ff*

Cassa *ff*

Sil. *ff*

Arpa *ff*

Arch. *mf* *ff*

eliss.

ff

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.picc.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 Sil.
 Arpa
 Archi

a2
 a2
 a2
 a2
 a2
 gliss.
 gliss.
 gliss.

Picc. Fl. Ob. C.ingl. Cl. Cl.picc. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Cassa Sil. Arpa P-no Archi

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests or specific markings like 'a2' or 'gliss.'. The bottom of the page shows the string section (Archi) with multiple staves.

6

Picc. *ff*
 Fl. *a2 ff*
 Ob. *a2 ff*
 Cingl. *ff*
 Cl. *a2 ff*
 Cl.pizz. *ff*
 Fag. *a2 ff*
 Cor.
 Tr-be
 Tr-ni
 e Tuba *ff*
 Timp.
 T-ro *p ff*
 Archi *ff*

Cl.

Fag.

Tr-ni
o
Tuba

Archi

7 **Meno mosso**

C. ingl.

solo
mp cantabile

Arpa

Fa

Meno mosso

div. pizz.
p col legno

Archi

div. pizz.
p col legno

div. pizz.
p col legno

musical score for page 21, featuring Piccolo (Picc.), C.ingl. (C.ingl.), Tr-be (Tr-be), Arpa (Arpa), and Archi (Archi).

The score is divided into two systems. The first system includes Picc., C.ingl., Tr-be, Arpa, and Archi. The second system includes Picc., C.ingl., Fag. (Fag.), Tr-be, Arpa, and Archi.

Key markings and dynamics include:

- solo* (above Picc. staff)
- mp cantab. espres.* (below Picc. staff)
- I sola* (above Tr-be staff)
- mp cantab. espres.* (below Tr-be staff)
- div. pizz.* (above Archi staff)
- mp col legno* (below Archi staff)
- I* (above Tr-be staff)
- Do#* (below Arpa staff)

22

Picc.

Fl.

Ob.

Cl.ingl.

Cl.

Cl.picc.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

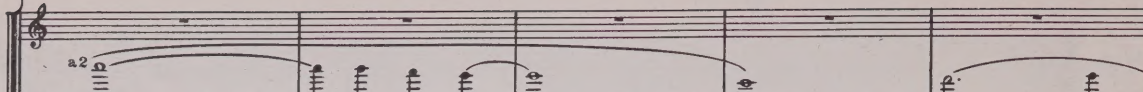
Archi

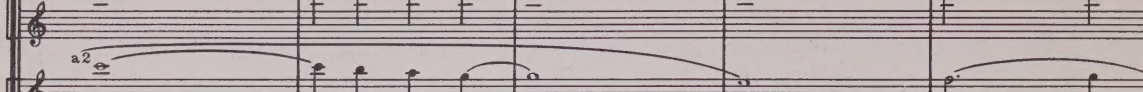
7413

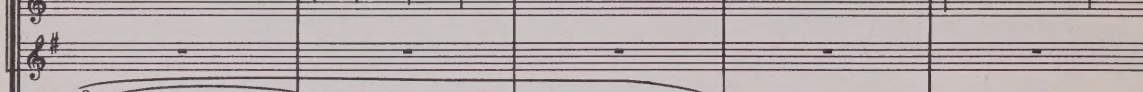
8

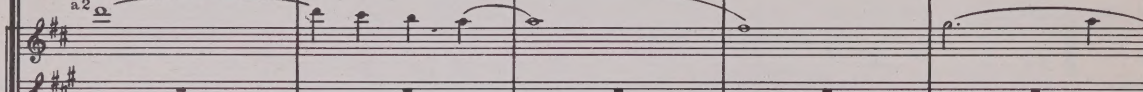
Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.picc.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Legno
 P-no
 Archi

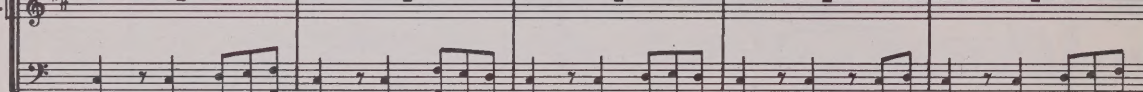
a2
 5
 ff
 a2
 5
 ff
 a2
 5
 ff
 p
 p
 p
 III
 p
 coperto
 p
 p
 p
 p
 unis. arco
 5
 f
 unis. arco
 5
 f
 unis. arco
 5
 f
 unis. arco
 5
 f
 p

Picc.  a2

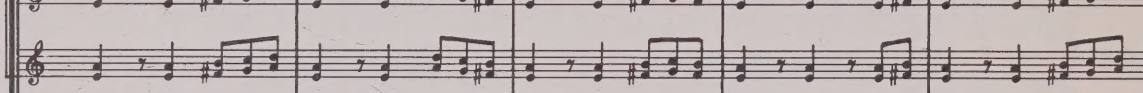
Fl.  a2

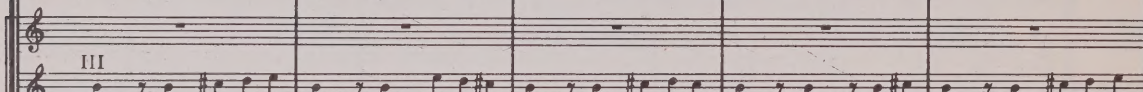
Ob.  a2

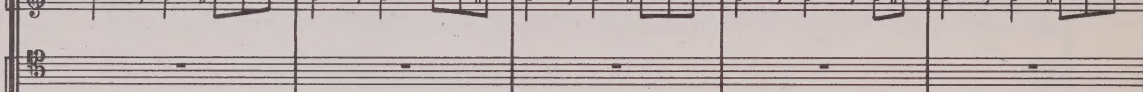
C. ingl.  a2

Cl.  a2

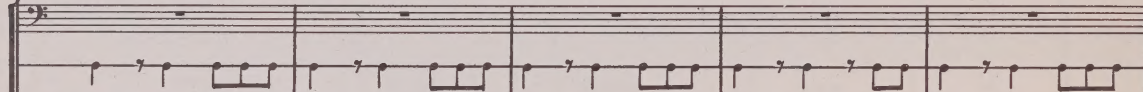
Cl. picc.  a2

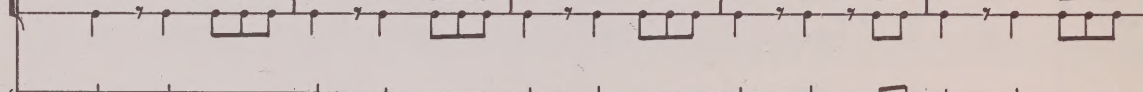
Fag. 

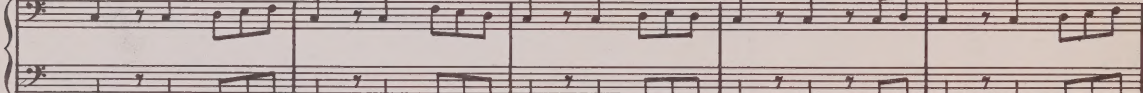
Cor. 

Tr-be  III

Tr-ni
e
Tuba 

Timp. 

T-ro
Legno 

P-no 

Arch.  div.

Arch. 

Arch. 

Arch. 

Arch. 

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. picc.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Legno

P-no

Archi

Picc.

Fl.

Ob.

C-ingl.

Cl.

Cl. picc.

Fag.

Cor.

Tr-be III

Tr-ni e Tuba

Timp.

T-ro

Legno

P-ttl

P-no

Archi

allarg. **Largamente** 9

Picc. *p* *f* *fff* *p* *f*

Fl. *a2* *p* *f* *fff* *p* *f*

Ob. *p* *f* *fff* *p* *f*

C. ingl. *p* *f* *fff* *p* *f*

Cl. *p* *f* *fff* *p* *f*

Cl. picc. *p* *f* *fff* *p* *f*

Fag. *fff* *fff*

Cor. *fff* *fff*

Tr-be *III* *fff* *a2* *p* *b* *p*

Tr-ni
e
Tuba *fff* *a2* *p* *b* *p*

Timp. *fff*

T-ro *ff* *ff*

Legno *ff*

P-tti *p* *p*

Cassa *p* *p*

P-no *fff* *fff*

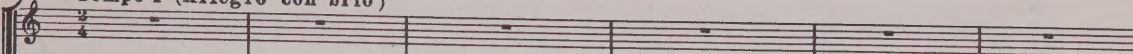
allarg. **Largamente**

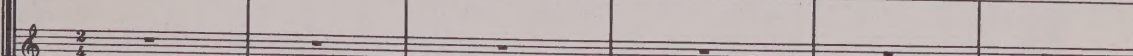
Archi *p* *f* *fff* *p* *f*

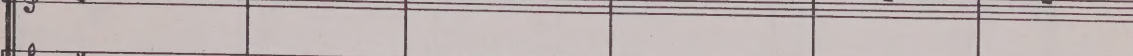
Picc. *a2*
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. picc.
 Fag.
 Cor.
 Tr-be *a2b*
 Tr-ni *a2b*
 Tuba
 Timp.
 T-ro
 Legno
 P-tti
 Cassa
 Arpa
 P-no
 Archi

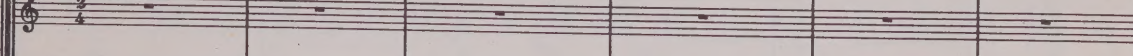
Musical score for page 28, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare, Woodwinds, Harp, Piano, and Strings. The score includes dynamic markings like *p* (piano) and *sf* (sforzando), and articulation like *acc.* (accents). The string section is marked *unis.* (unison).

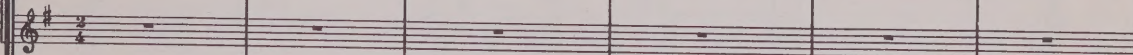
Tempo I (Allegro con brio)

Picc. 

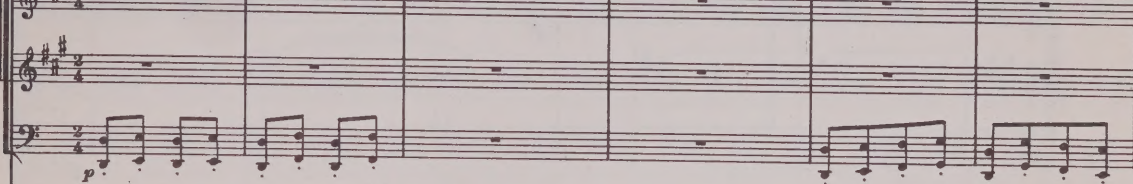
 Fl. 

 Ob. 

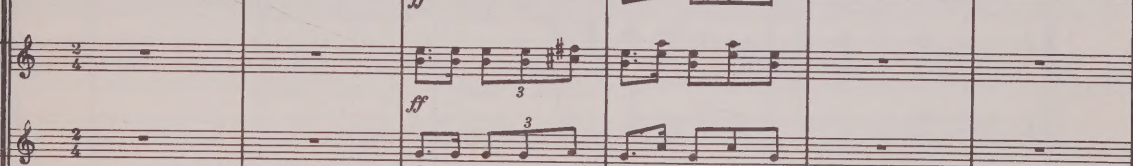
 C. ingl. 

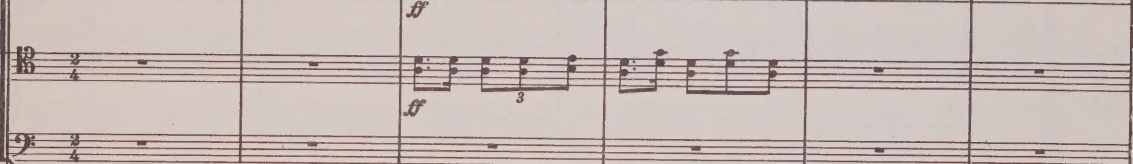
 Cl. 

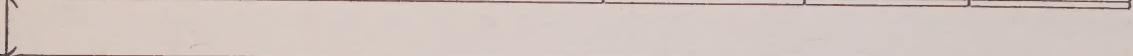
 Cl. picc. 

 Fag. 

 Cor. 

 Tr-be 

 Tr-ni
e
Tuba 

 Timp. 

 T-ro 

Tempo I (Allegro con brio)

Archi 

10

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.picc.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

The musical score for page 31, measures 10-15, is as follows:

- Measures 10-15:** The score is divided into two systems. The first system contains parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Clarinet in Piccolo, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, and Percussion. The second system contains the String section (Archi).
 - Picc.**: Measures 10-15 are mostly rests, with a few notes in measure 15.
 - Fl.**: Measures 10-15 are mostly rests, with a few notes in measure 15.
 - Ob.**: Measures 10-15 are mostly rests, with a few notes in measure 15.
 - C.ingl.**: Measures 10-15 are mostly rests, with a few notes in measure 15.
 - Cl.**: Measures 10-15 are mostly rests, with a few notes in measure 15.
 - Cl.picc.**: Measures 10-15 are mostly rests.
 - Fag.**: Measures 10-15 are mostly rests, with a few notes in measure 15.
 - Cor.**: Measures 10-15 are mostly rests, with a few notes in measure 15.
 - Tr-be**: Measures 10-15 are mostly rests, with a few notes in measure 15.
 - Tr-ni e Tuba**: Measures 10-15 are mostly rests, with a few notes in measure 15.
 - Timp.**: Measures 10-15 are mostly rests.
 - T-ro**: Measures 10-15 are mostly rests, with a few notes in measure 15.
 - P-tti**: Measures 10-15 are mostly rests.
 - Archi**: Measures 10-15 are mostly rests, with a few notes in measure 15.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.picc.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Sil.
 Archi

Musical score for page 32, featuring woodwinds, brass, percussion, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Cor Anglais, Clarinet (a2), Clarinet Piccolo, and Bassoon. The brass section includes Cor Anglais, Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti). The string section (Archi) is represented by five staves. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play sustained notes, while the percussion plays a rhythmic pattern. The strings play a sustained note.

This page of a musical score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes staves for Trumpet (Tr.-be), Trombone (Tr.-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Strings (Str.). The string section is further divided into Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Bassi).

The score is written in 2/4 time. The key signature has one sharp (F#). The first system shows the woodwinds and strings playing a melodic line, with the bassoon and piccolo providing a rhythmic accompaniment. The second system shows the brass and percussion instruments joining in, with the timpani and snare drum providing a strong rhythmic foundation. The strings continue to play the melodic line, with the violins and violas taking the lead.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score also includes various musical notations such as notes, rests, and slurs.

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 C. ingl. *a2*
 Cl. *a2*
 Cl. picc. *a2*
 Fag.
 Cor. *secco*
 Tr-be *fff*
 Tr-ni *a2*
 e *fff*
 Tuba *fff*
 Timp. *fff*
 T-ro *fff*
 P-tti *fff*
 Cassa *fff*
 Arpa *fff* *gliss.*
 Archi *fff* *non div.* *unis.*

Musical score for page 34, rehearsal mark 11. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Piccolo Clarinet, Bassoon, Horns, Trumpets, Trombones, Trumpets and Tubas, Timpani, Snare Drum, Cymbals, Arpa (Harp), and Strings. The woodwinds and strings play a melodic line with various dynamics and articulations. The brass section provides harmonic support with sustained notes and accents. The harp features glissando passages. The strings play a rhythmic pattern with a 'non div.' (non-diviso) instruction.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. picc.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Arpa
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., C. ingl., Cl., Cl. picc., Fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba) are in the upper half. The percussion section (Timp., T-ro, P-tti, Cassa) is below the brass. The Arpa (Harp) and Archi (Strings) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings like 'tr' (trill) and 'gliss.' (glissando) on the Arpa staff.

Picc. Fl. Ob. C. ingl. Cl. Cl. picc. Fag.

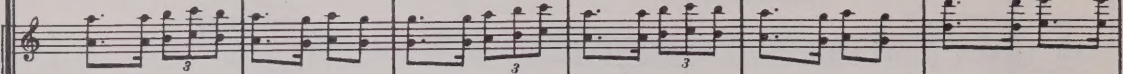
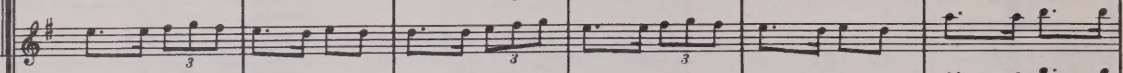
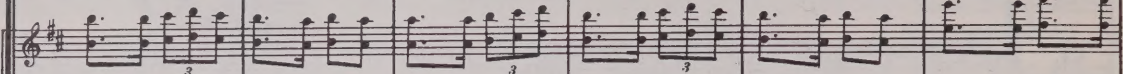
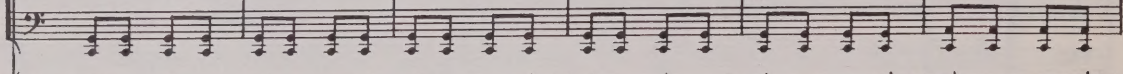
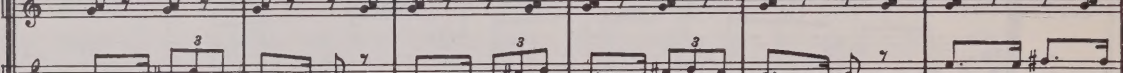
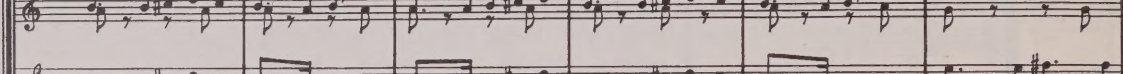
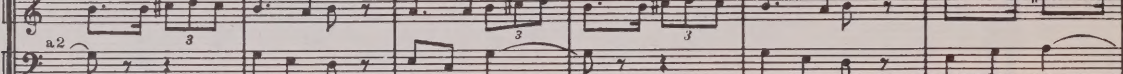
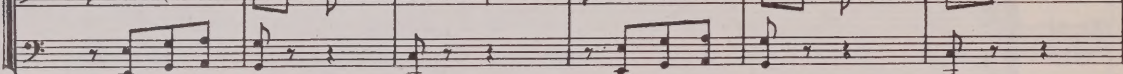
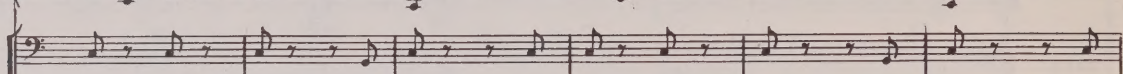
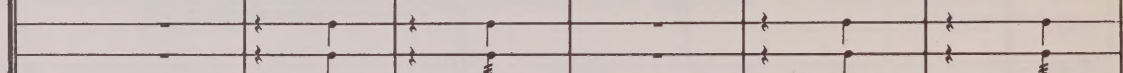
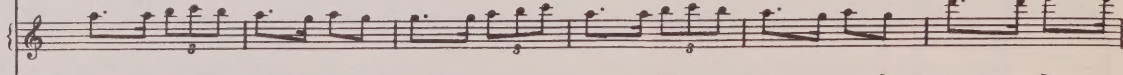
Cor. Tr-be Tr-ni e Tuba Timp. T-ro P-tti Cassa

Archi

The musical score is for page 36, marked with rehearsal mark 12. It features a variety of orchestral instruments. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Piccolo, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Tuba) sections are active, with many parts playing triplets. The percussion section (Timpani, Snare Drum, Cymbals) provides rhythmic support. The string section (Archi) is also present. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *a2* (second ending). The score is written in a key with one sharp (F#) and a 2/4 time signature.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.picc.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-tti
 Sil.
 P-no
 Archi

7413

Picc. 
 Fl. 
 Ob. 
 C.ingl. 
 Cl. 
 Cl.picc. 
 Fag. 
 Cor. 
 Tr-be 
 Tr-ni 
 Tuba 
 Timp. 
 Tr-lo 
 T-no 
 T-ro 
 Sil. 
 P-no 
 Archi 

Picc. *a2*

Fl.

Ob.

C.ingl.

Cl.

Cl.picc.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

Sil.

P-no

Archi

Picc. *a2*
 Fl. *p*
 Ob.
 C.ingl.
 Cl.
 Cl.picc. *p*
 Fag. *pp*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-tti
 Cassa
 C-lli *p*
 Sil.
 Arpa *p*
 P-no
 Archi *pizz.*
pizz. p
pizz.
pp

7413

Picc. Fl. Ob. C. ingl. Cl. Cl. picc. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Arpa Archi

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., Cl. picc., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Arpa, and Archi. The second system continues the orchestration with Arpa and Archi. The third system shows the string section (Archi) with multiple staves. The score is written in a key with one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. picc.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Piccolo, Bassoon) and brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) have staves with various musical notations including rests, notes, and dynamic markings like *mf*. The percussion section (Timpani) and harp (Arpa) are also present. The string section (Archi) is shown at the bottom with multiple staves for Violins, Violas, Cellos, and Double Basses, featuring complex rhythmic patterns and dynamic markings like *f* and *mf*.

14

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cingl. *mf* *ff*

Cl. *mf* *ff*

Cl.picc. *mf* *ff*

Fag. *mf* *ff* *a2*

Cor. *mf* *ff*

Tr-be *mf* *ff* II

Tr-ni
e
Tuba *mf* *ff* III

Timp. *p* *ff*

T-ro *ff*

P-tti *ff*

Cassa *ff*

C-lli *ff*

Sil. *ff*

Arpa *mf* *gliss.*

Piano *mf* *ff*

Archi *mf* *ff*

Sih, Doh, Reh, Mih, Fah Solh, Fah

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. picc.
Fag.
Cor.
Tr. be
Tr. ni
e Tuba
Timp.
Tro
P-tti
Cassa
C-lli
Sil.
Piano
Arch.

Picc. *a2*
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. picc.
 Fag.
 Cor. *a2*
 Tr-be *a2*
 Tr-ni *a2*
 e *III*
 Tuba *marc.*
 Timp.
 T-ro
 P-tti
 Cassa
 C-lli
 Sil.
 P-no
 Archi

7413

Picc. *a2*
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.picc.
 Fag. *a2*
 Cor. *a2*
 Tr-be
 Tr-ni
 e
 Tuba III
 Timp.
 T-ro
 P-tti
 Cassa
 Clli
 Sil.
 Piano
 Archi

Picc. *f* *a2* *3*
 Fl. *f* *a2* *3*
 Ob. *f* *a2* *3*
 C. ingl. *f* *a2* *3*
 Cl. *f* *a2* *3*
 Cl. picc. *f* *a2* *3*
 Fag. *f* *a2* *3*
 Cor. *mf* *3*
 Tr-be *mf* *3*
 Tr-ni *mf*
 e *mf*
 Tuba *mf*
 Timp. *mf*
 T-ro *f*
 P-tti *f*
 Cassa *f*
 Sil. *f* *3*
 Archi *f* *3*

This is a page from a musical score, labeled "16" in the top right corner. It contains staves for various instruments and voices. The instruments listed on the left are Picc., Fl., Ob., Cl., Cl. picc., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., T-ro, P-tti, Cassa, Sil., and Archi. The score shows musical notation with notes, rests, and dynamic markings such as "cresc.", "ff", and "f". There are also some performance instructions like "a2" and "(b)". The bottom of the page has the number "7413".

Picc.

Fl.

Ob.

Cl.ingl.

Cl.

Cl.picc.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

Sil.

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in C, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare, Cymbal, and a Soloist. The second system includes the String section. The notation includes various musical symbols such as clefs, key signatures, and note values.

Picc. Fl. Ob. C. ingl. Cl. Cl. picc. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Legno Sil. Arpa Archi

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., Cl. picc., and Fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, and Legno. The third system includes Sil. and Arpa. The fourth system includes Archi. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *gliss.*.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.picc.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 Tr-lo
 T-ro
 Legno
 P-tti
 Cassa
 Camp.
 Sil.
 Arpa
 P-no
 Archi

7413

Индекс 9—5—1

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ПРАЗДНИЧНАЯ УВЕРТЮРА

Партитура

Для большого симфонического оркестра

Редактор В. Левитская
Техн. редактор В. Даншина
Корректор И. Мионович

Подписано к печати 12/IV-72 г. Формат бумаги
60×90¹/₈. Печ. л. 6,5. Уч.-изд. л. 6,0. Тираж 245 экз.
Изд. № 7413. Т. п. 72 г. № 7. Зак. 922. Цена 98 к.
Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14
Московская типография № 17 Главполиграфпрома
Комитета по печати при Совете Министров СССР,
ул. Щипок, 18

16/7/73

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Music

